

Le Chevalier de SAINT-GEORGES

(1739-1799)

SYMPHONIE CONCERTANTE

op. XIII (1782)

Allegro

Restitution et cadence

J.F. PAILLARD

VIOLINO II

(p)

4

8

12

15

18

23

29

(f)

(p)

pp

(f)

(p)

(mf)

(cresc.)

(p)

VIOLINO II

2

34

38

40

44

50

54

58

62

64

66

Tassen

pp *pp* *p*

f

p

(mf) *(p)*

f

3

3

2

p

C.3455

71

76

80

84

87

92

98

103

114

119

129



133



138



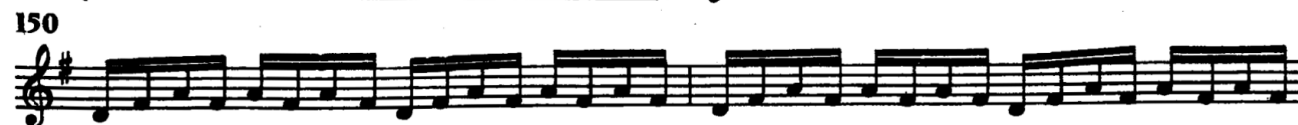
144



148



150



152



154



156



158



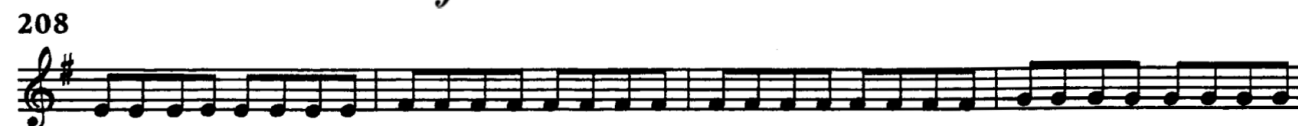
160



163



VIOLINO II



217

222

226

229

234

238

242

246

251

256

260

264

Handwritten annotations and markings include:

- Measures 217-222: Slurs and accents.
- Measure 226: *f* (forte) marking.
- Measure 229: *p* (piano) marking circled.
- Measure 234: *(mf)* (mezzo-forte) marking.
- Measure 238: *(pp)* (pianissimo) marking.
- Measure 242: *(mf)* marking, *(cresc.)* (crescendo) marking, and *tr* (trill) markings.
- Measure 246: *(f)* (forte) marking, *sl* (slide) marking, and *p* marking.
- Measure 251: *n* (normal) marking.
- Measure 256: *(p)* marking and *SB* (Sforzando) marking.
- Measure 264: *tr* marking.

271



277



284



287



289



292



Rondeau



6



11



17



21



25



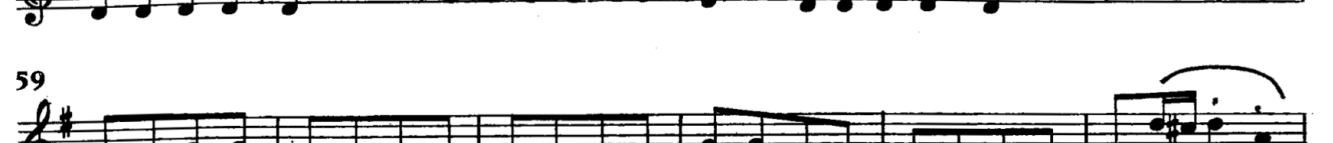
30 

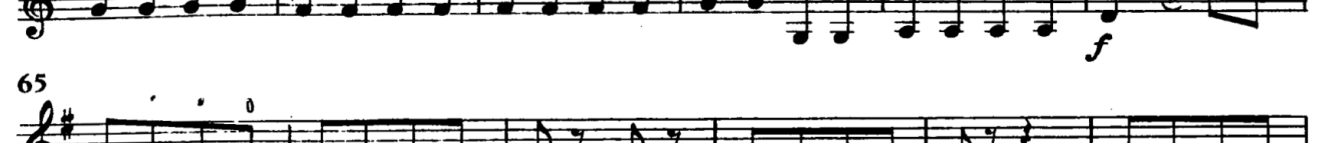
36 

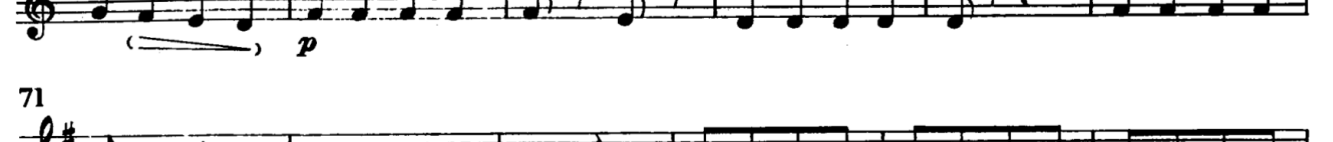
42 

47 

52 

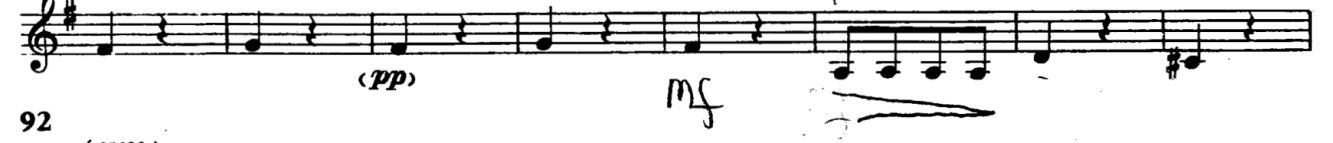
59 

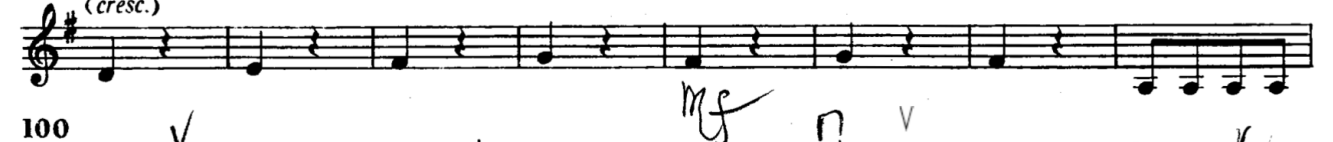
65 

71 

77 

84 

92 

100 

C.3455

- 1) Cadence originale
- 2) Cadence de J.F. Paillard

107



113



119



125



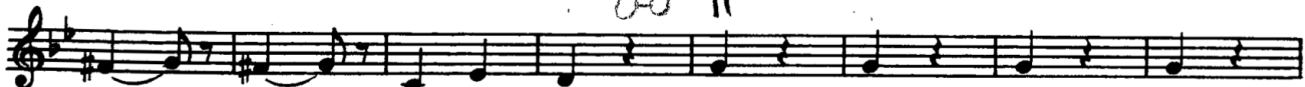
129



133



140



148



155



162



pp

10

VIOLINO II

171



179



188



196



204



212



217



224



228



232

