

Le Chevalier de SAINT GEORGE

(1739 - 1799)

SYMPHONIE CONCERTANTE op. XIII (1782)

Restitution et cadence
J.F. PAILLARD

1 Allegro

VIOLINO I

(*mf*)

6

(*f*)

11

(*p*)

(*mf*)

15

(*cresc.*)

(*f*)

19

p

24

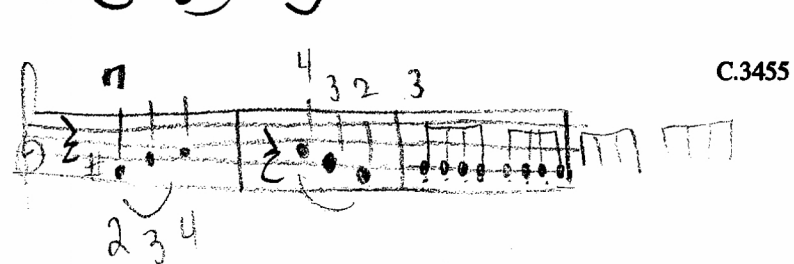
pp

29

(*p*)

VIOLINO I

3



88 *p* *n* *v*

93

100 *f*

104 *(mp)* *(pp)* *(p)*

110 *(pp)*

118 *(p)*

127 *p*

133 *(tr)*

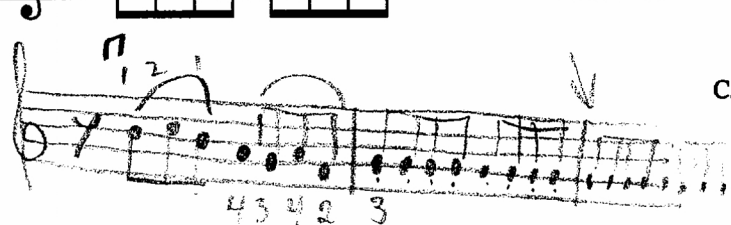
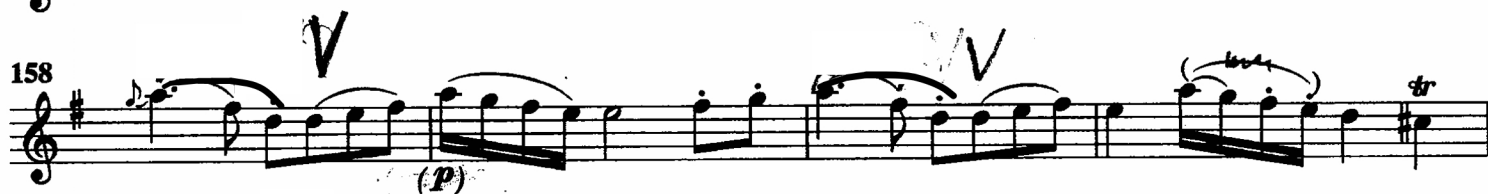
139

145

149 *f*

VIOLINO I

5



C.3455

206 *(mf)* *p*

211

216 *mp*

223

227

232 *(p)*

237 *(mf)* *(pp)* *(tr)*

242 *(mf)* *(cresc.)* *(tr)*

246 *(f)* *p*

251 *tr*

257 *(p)*

VIOLINO I

7

262

267

273

279

284

287

290

Rondeau

1

2

7

2

mf

Tonnel

14 (Pizz.)

20 (Arco) *f*

25 *une noire* *(p)*

31

38 *(mf)*

45 *(p)*

51

58 *f*

66 *p*

74

82 *(pp)* *mf*

90

98

p (cresc.) *f* *p*

106 Cadence originale

(VI.I principale)

Cadence de J. F. PAILLARD

44

(VI.I principale)

107

(p)

114

121

(Pizz.) (Arco) *f*

128

133

minore (p)

139

147

11

2 1 0 3 2 0 2

3

0 1 2

C.3455

10

VIOLINO I

155



162



171



178



186



194



203



211



218



225



231

