

Le Chevalier de SAINT-GEORGES

(1739-1799)

SYMPHONIE CONCERTANTE

op.XIII (1782)

Restitution et cadence
J.F. PAILLARD

in 4

Allegro
Pizz.

ALTO

m(p)

6

p *(f)* *(p)*

12

Arco *(cresc.)*
(mf)

17

(f)

21

p

32

f

39

p

47

(Pizz.)
p

53

58

63

71

86

92

101

105

113

124

132

ALTO

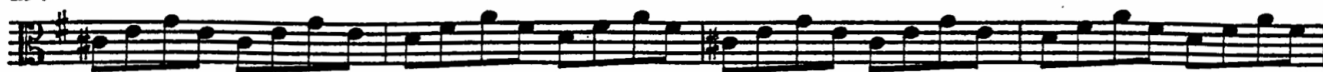
149



153



157



161



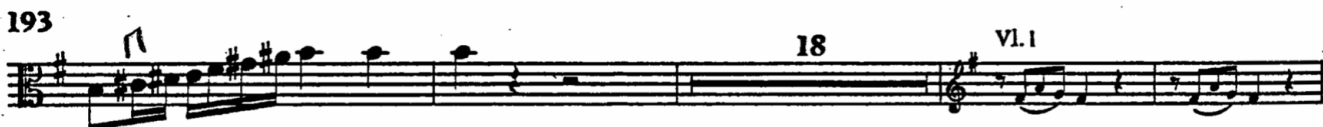
165



189



193



215



221



226



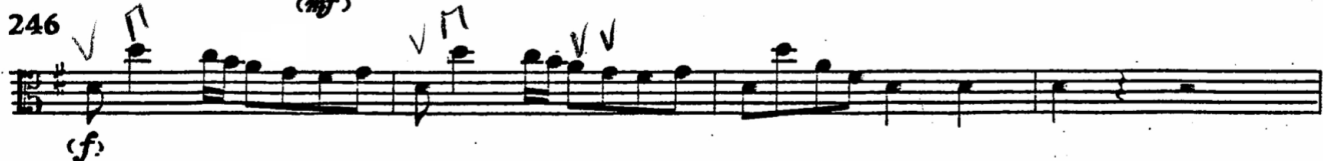
232

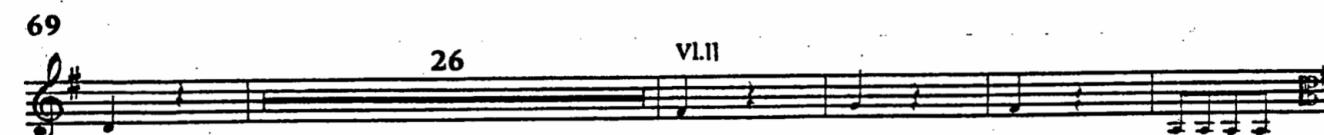
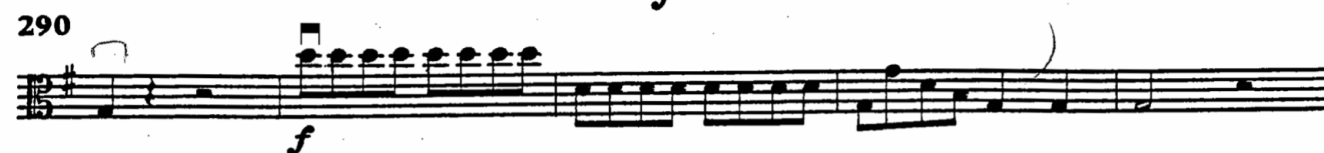
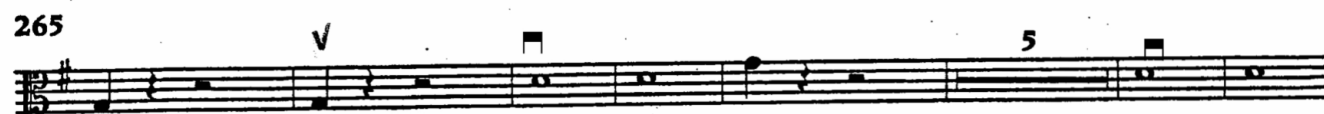


241



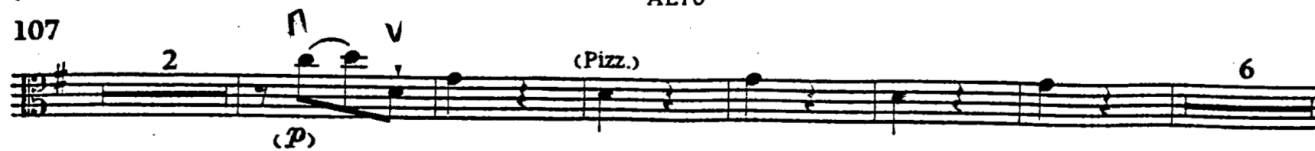
246



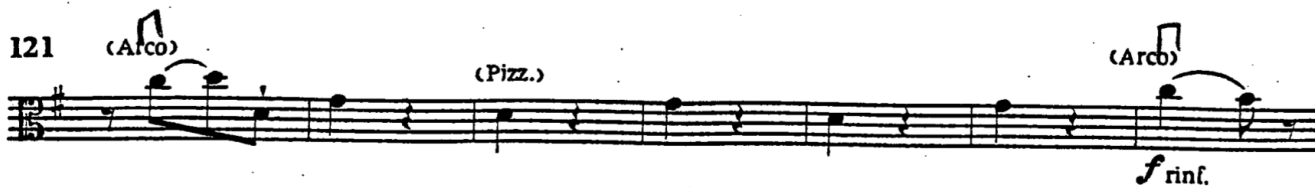


- 1) Cadence originale
- 2) Cadence de J.F. Paillard

107



121



128



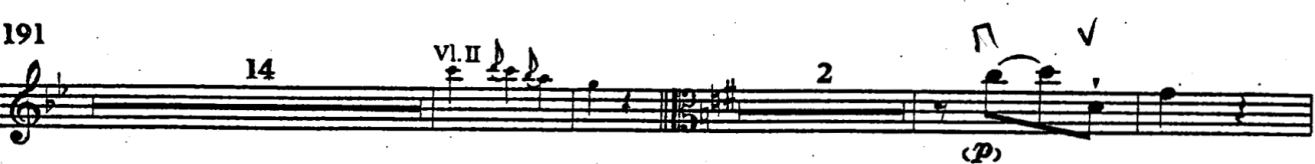
135



154



191



212



224



231

