

Antiche Danze ed Arie Per Liuto

III. Suite

Ottorino Respighi

1879 - 1936

Violin I**I. Italiana**

Ignoto (fine sec. XVI)

Andantino

Musical score for Violin I, I. Italiana, Andantino. The score is in 3/4 time, key of B-flat major. It features various dynamics (p, mp, f, pp, più p), articulations (accents, slurs), and tempo markings (poco rit., a tempo). The piece ends with a fermata on a whole note.

Dynamics: *p*, *mp*, *f*, *pp*, *più p*, *dim.*
 Tempo markings: *poco rit.*, *a tempo*
 Rehearsal marks: 1, 2, 1, 2

II. Arie di Corte

Andante cantabile

Gio. Batt. Besardo (sec. XVI)

3 *Vn. I* *mf*

13 *p* *mp* *p*

21 *pp* *p cresc.*

29 *f* *f* *rit. ---*

39 **4** *Allegretto* *leggiere* *p*

43 *pp*

47 *p*

50 **5** *Vivace* *pp* *p*

54

61

68 **6**

78 *Meno* *rit. -----*

Lento con grande espressione

84 *Sul G* *f* *Sul D*

90 *poco rit.* **7** *a tempo* *mf* *poco rit.* *dim.* *pp* *a tempo*

95 *f* *mp* *dim.* *poco rit.* *a tempo* *p* *rall.* *pp*

8 **Allegro vivace** *pizz.* *p* *f* *p* *f* *p*

100 *arco* *f* *pizz.* *pp* *arco* *f* *pizz.* *pp*

105 *f* *pp* *f* *pp*

9 **Vivacissimo** *arco* *f*

110 *f*

114

118 *rall.* *ff*

Andante cantabile

122 *Va.* *Vn. I* *mf*

134 *p* *mp* *p*

142 *pp* *p cresc.*

150 *f* *f* *rit.*

III. Siciliana

Ignoto (fine sec. XVI)

V
Andantino

Musical score for Violin I, III. Siciliana, Ignoto (fine sec. XVI). The score is in 3/4 time, key of B-flat major. It features various dynamics (*p*, *f*, *mp*, *mf*, *pp*, *cresc.*, *dim.*), articulations (accents, slurs), and tempo changes (*rall.*, *a tempo*). The score is divided into measures with measure numbers 7, 13, 20, 27, 34, 41, 49, 55, 62, 70, and 76. A repeat sign with first and second endings is present at measures 13-14 and 55-56. A double bar line with repeat dots is at measure 49. A key signature change to B-flat major occurs at measure 76. The score ends with a double bar line and repeat dots at measure 76.

IV. Passacaglia

Lodovico Roncalli (1692)

Maestoso

f

5

16 **12**

f

Sul G

21 **13** **Energico e più animato**

f

26 sim.

29 sim.

14 **Vivace**

f

33

38

43 *8va*

48 **15** **Meno Vivo**

ff

Più Largamente

53 *8va*

Largo

56 *rit.*