

Antiche Danze ed Arie Per Liuto

III. Suite

Ottorino Respighi

1879 - 1936

Viola

I. Italiana

Ignoto (fine sec. XVI)

Andantino

Musical score for Viola, I. Italiana, by Ottorino Respighi. The score is in 3/4 time, key of B-flat major, and marked Andantino. It consists of 47 measures. The score includes various dynamics (p, mp, f, pp, più p, dim.), articulation (pizz., arco), and tempo changes (poco rit., a tempo). The piece is identified as 'Ignoto (fine sec. XVI)'.

II. Arie di Corte

Gio. Batt. Besardo (sec. XVI)

V
Andante cantabile

mf espress.

8 3 *p*

15 *mp* *p*

23 *pp* *p cresc.* *f*

32 *f* *p* *rit.-----*

39 4 Allegretto
leggiere *p* *pp*

45 *p*

50 *pp* 5 Vivace *p*

55

63 6

70

77 *Meno* *rit.-----*

84 **Lento con grande espressione**

III. Siciliana

Ignoto (fine sec. XVI)

Andantino

Musical score for Viola, III. Siciliana, Ignoto (fine sec. XVI). The score is in 3/4 time, key of B-flat major. It consists of 8 staves of music. The tempo is Andantino. The score includes various dynamics (*p*, *mp*, *mf*, *f*, *pp*), articulations (*dolce*, *molto stacc.*, *cresc.*, *dim.*, *espress.*), and performance markings (*rall.*, *a tempo*). The score is numbered 4, 7, 14, 22, 29, 34, 41, 49, 54, 60, 68, 76. The score ends with a double bar line and a repeat sign.

IV. Passacaglia

Lodovico Roncalli (1692)

Maestoso

9 **f** 12 **f**

18 **V**

22 **V** 13 **f**

26 1. 2.

29 14 **Vivace** 1. 2.

33 **f**

38 **V**

43 **V**

48 15 **Meno Vivo** **ff** 1.

53 **Più Largamente** 2. 53

56 1. 2. **Largo** **ff** *rit.*