

VIOLONCELLO (TUTTI)

# CONCERTO GROSSO

for String Orchestra

R. VAUGHAN WILLIAMS

## I INTRADA

Largo  $\text{♩} = \frac{V}{56}$

*f div.*

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VIOLONCELLO (TUTTI)

Handwritten 'v' above the circled '2'. The system consists of two staves with a double bar line and a circled '2' above the second measure.

Handwritten 'v' above the circled '3'. The system consists of two staves with a double bar line and a circled '3' above the second measure.

Handwritten 'v' above the circled '4'. The system consists of two staves with a double bar line and a circled '4' above the second measure.

Handwritten 'v' above the circled '5'. The system consists of two staves with a double bar line and a circled '5' above the second measure.

Handwritten 'v' above the circled '6'. The system consists of two staves with a double bar line and a circled '6' above the second measure.

VIOLONCELLO (TUTTI)

3  
SARABANDE

V

Lento  $\text{♩} = 50$   
div.

*p* sonore

unis.

V

①

1st time 2nd time

*pp* *pp*

Vln. I

②

*pp*

②a

cresc.

*f*

div.

*pp* unis.

③

7

1

div. V

*pp*

5

MARCH AND REPRISE

Alla Marcia  $\text{♩} = 108$

5 Vln. I

1 *f*

2 3 Vln. I *p*

3 *p*

4 *p*

5 *cresc.*

6 *pp*

7 *p* *dim.*

8 *pp* *div.* *unis.* *sim.* *dim.*

9 *p* *cresc.*

10 *ff* *marc.*

*sim.*

Detailed description: This is a page of a musical score for the Violoncello (Tutti) part of a piece titled 'March and Reprise'. The score is in 2/4 time and G major. It begins with a tempo marking of 'Alla Marcia' and a metronome marking of 108. The score is divided into ten numbered measures. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a piano (*p*) dynamic. Measure 3 has a piano (*p*) dynamic. Measure 4 has a piano (*p*) dynamic. Measure 5 has a crescendo (*cresc.*) dynamic. Measure 6 has a pianissimo (*pp*) dynamic. Measure 7 has a piano (*p*) dynamic and a diminuendo (*dim.*) dynamic. Measure 8 has a pianissimo (*pp*) dynamic, a diviso (*div.*) dynamic, a unison (*unis.*) dynamic, a simile (*sim.*) dynamic, and a diminuendo (*dim.*) dynamic. Measure 9 has a piano (*p*) dynamic and a crescendo (*cresc.*) dynamic. Measure 10 has a fortissimo (*ff*) dynamic and a marcato (*marc.*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# INTRADA

Largo  $\text{♩} = 56 \checkmark$

div. *f*

1

1

13

The musical score is written in G major (one sharp) and 4/4 time. It is marked 'Largo' with a tempo of 56 beats per minute. The score is divided into four systems. The first system is marked 'div. f' and includes a first ending bracket. The second system features a first ending bracket and a circled '1'. The third system includes a circled '1' and a '13' marking. The fourth system includes a circled '13'. The score is written in G major and includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten checkmark and circled 2 above the final measure.

Handwritten checkmarks and circled 2 above the first and third measures.

Circled 3 above the first measure. Dynamic marking *ff* in the second measure.

Dynamic markings: *dim.*, *p*, *p*, *p*, *cresc.*. Circled 4 above the fourth measure.

Dynamic marking *ff* in the final measure. Handwritten checkmark and circled 2 above the final measure.