

1 OK

VIOLIN II (TUTTI)

CONCERTO GROSSO

for String Orchestra

R. VAUGHAN WILLIAMS

I INTRADA

Largo $\text{♩} = 56$

simile

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3 SARABANDE

legato

Lento ♩ = 50

p sonore

① *f* *pp* *pp*

Vin. I

② *pp* *cresc.*

②a *cresc.* *f*

③ *dim.* *pp*

5 MARCH AND REPRISÉ

Alla Marcia ♩ = 108

5 Vln. I
cresc. - - -

① simile
4 s

② 4 Vln. I

③ p

V

3

④ non div.
p

V

⑤ simile
cresc. - - -
f

Detailed description: This page contains the Violin II part for the 'March and Reprise' section. It consists of seven staves of music in G major (one sharp) and 2/4 time. The tempo is 'Alla Marcia' with a metronome marking of 108. The score includes various musical notations such as dynamics (p, f, cresc.), articulation (accents, slurs), and performance instructions like 'simile' and 'non div.'. There are five numbered first endings marked with circled numbers 1 through 5. The first ending is marked 'simile' and '4 s'. The second ending is marked '4' and 'Vln. I'. The third ending is marked 'p'. The fourth ending is marked 'non div.' and 'p'. The fifth ending is marked 'simile', 'cresc.', and 'f'. The piece concludes with a fermata over the final note.

VIOLIN II (TUTTI)

dim.

6

4

pp

Vin.I

7

p

cresc.

8

sim.

dim.

Tasen la feuille

3

Vin.I

cresc.

9

ff

10

marc.

sim.

V.S.

INTRADA

Largo $\text{♩} = 56$

simile

The musical score for 'INTRADA' is written in G major and 4/4 time. It begins with a piano (*p*) dynamic and a tempo marking of Largo with a quarter note equal to 56 beats. The score is divided into four measures, each marked with a circled number (1, 2, 3, 4). Measure 1 features a melodic line with accents and a piano accompaniment with a 'div.' (divisi) marking. Measure 2 continues the melodic line with a 'unis.' (unison) marking. Measure 3 includes a '1' marking and a 'div.' marking, with dynamics ranging from *ff* to *p*. Measure 4 starts with a '4' marking, a 'p cresc.' (piano crescendo) marking, and ends with a 'div.' marking and a *ff* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

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