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VIOLIN II (CONCERTINO)

CONCERTO GROSSO

for String Orchestra

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I INTRADA

Largo $\text{♩} = 56$

simile

mp

sim.

1

div.

unis.

2

div.

mp

3

unis.

dim. - - *p*

4

p cresc.

f

div.

5
MARCH AND REPRISE

Alla Marcia ♩ = 108

pizz. *p* arco *cresc.*

1 *f* simile

2 *p* *acc.* *3 V*

VIOLIN II (CONCERTINO)

The musical score consists of ten numbered measures, each on a separate staff. Measure 3 is marked *cantabile* and *p*. Measure 4 is marked *non div.* and *cresc.*. Measure 5 is marked *simile* and *f*. Measure 6 is marked *dim.* and *p*. Measure 7 is marked *p*. Measure 8 is marked *sim.*. Measure 9 is marked *cresc.*. Measure 10 is marked *ff* and *marc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

V.S.

INTRADA

Largo ♩ = 56

simile

sim.

1

div.

unis.

2

div.

3

dim. - - p

4

p cresc. - -

