

AD LIB. VIOLIN II

# CONCERTO GROSSO

for String Orchestra

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## I INTRADA

**Largo**  $\text{♩} = 56$

**NOTE:** || means 'damp the strings with the left hand'

# 3 SARABANDE

Lento  $\text{♩} = 50$

*p* sonore

*f*

*pp*

*pp*

*p*

*cresc.*

*dim.*

*pp*

3

1

2

2a

3

1st time

2nd time

Vln. I

Detailed description of the musical score: The score is for Violin II, titled '3 SARABANDE'. It is in 3/4 time, key of B-flat major (two flats), and marked 'Lento' with a tempo of 50 beats per minute. The piece is in 3/4 time. The first staff begins with a half note G2, followed by a series of eighth and quarter notes. A first ending bracket spans the final two measures of the first staff, leading to a second ending in the second staff. The second staff contains a first ending bracket, a second ending bracket, and a 'Vln. I' marking. The third staff features a 'cresc.' marking and a 'p' dynamic. The fourth staff has a 'dim.' marking and a 'pp' dynamic. The fifth staff contains a '3' marking. The sixth staff ends with a '3' marking. The score includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). There are also accents and repeat signs throughout the piece.

## 5

## MARCH AND REPRISE

Alla Marcia  $\text{♩} = 108$ 

5 Vln. I  $\text{cresc.}$   $\text{f}$  ①  
 simile 1 ② 4  
 Vln. I ③ pizz.  $\text{p}$  1 2 2  
 ④  $\text{p}$  1 1 arco  $\text{cresc.}$  ⑤  $\text{f}$   
 dim.  
 ⑥  $\text{pp}$  4 Vln. I ⑦  $\text{p}$   
 $\text{cresc.}$   $\text{f}$   
 ⑧  $\text{dim.}$   $\text{p}$  4  
 Vln. I ⑨  $\text{cresc.}$  2 ⑩  $\text{f}$   
 V V V V

# INTRADA

**Largo**  $\text{♩} = 56$

*f*

*f*

①

*f*

②

*f*

③

*dim.* *p* *p*

④

*p* *cresc.* *ff*