

3 SARABANDE

Lento $\text{♩} = 50$
p sonore

① *f* *pp* 1st time

2nd time *pp* *cresc.* ② *cresc.* 2a

③ *dim.* *pp*

5
MARCH AND REPRISÉ

leggero

Alla Marcia $\text{♩} = 108$

mf *leggiero*

cresc.

f marc.

p

VIOLIN I (CONCERTINO)

3 cantabile *p*

4 non div. *P*

5 simile *cresc.* *f*

6 *p*

7 *p* *cresc.*

8 *f marc.*

9 *cresc.* *ff*

10 *marc.*

The score consists of ten numbered measures, each on a single staff. Measure 3 is marked 'cantabile' and 'p'. Measure 4 is marked 'non div.' and has a circled 'P'. Measure 5 is marked 'simile', 'cresc.', and 'f'. Measure 6 is marked 'p'. Measure 7 is marked 'p' and 'cresc.'. Measure 8 is marked 'f marc.' and has a circled '8'. Measure 9 is marked 'cresc.' and 'ff'. Measure 10 is marked 'marc.'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also handwritten annotations, including a large 'X' on the right side of the page and some numbers (like '2', '3', '4') written above notes.

V. S.

INTRADA

Largo $\text{♩} = 56$

The musical score consists of eight staves of music in G major, 4/4 time. It begins with a 'Largo' tempo of 56 beats per minute. The notation includes various dynamics such as *div.* (divisi), *unis.* (unison), *sim.* (simile), *p* (piano), *ff* (fortissimo), and *loco*. There are also performance markings like *dim.* (diminuendo) and *cresc.* (crescendo). The score features several first endings, marked with circled numbers 1, 2, 3, and 4. The piece concludes with a double bar line and a repeat sign.

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