

1 *de*

VIOLIN I (TUTTI)

CONCERTO GROSSO

for String Orchestra

R. VAUGHAN WILLIAMS

I INTRADA

Largo $\text{♩} = 56$
div.

1

(div.) simile

1 unis.

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3 SARABANDE

Lento $\text{♩} = 50$

p sonore

① *f* *pp* *pp*

1st time | 2nd time

Vln. I (Conto.)

② *pp* cresc.

②a *cresc.* *f* *div.* *(div.)* *V*

③ *unis.* *div.* *unis.* *V* *3* *3* *3*

dim. *pp*

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MARCH AND REPRISE

Alla Marcia $\text{♩} = 108$

5

Vln. I (Conto.)

① marc.

② 4 Vln. I (Conto.)

③ p

④ non div.

⑤ simile

cresc. f

VIOLIN I (TUTTI)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth notes with slurs. The dynamic marking *dim.* is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with slurs. A circled number 6 is above the staff. The dynamic marking *pp* is below the staff. A measure rest with the number 4 is at the end of the staff.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with slurs. A circled number 7 is above the staff. The dynamic marking *p* is below the staff. The text *Vln. I (conto.)* is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with slurs and accents. The dynamic marking *cresc.* is below the staff. The text *f marc.* is below the staff.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with slurs and accents. A circled number 8 is above the staff. The dynamic marking *sim.* is above the staff.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with slurs. The dynamic marking *dim.* is below the staff.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with slurs. A circled number 3 is above the staff. The dynamic marking *p* is below the staff. The text *Vln. I (conto.)* is above the staff. The dynamic marking *cresc.* is below the staff.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eighth notes with slurs and accents. A circled number 9 is above the staff. The dynamic marking *ff* is below the staff.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eighth notes with slurs and accents. A circled number 10 is above the staff. The dynamic marking *marc.* is below the staff. The dynamic marking *sim.* is above the staff.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth notes with slurs. The dynamic marking *V.S.* is below the staff.

INTRADA

Largo $\text{♩} = 56$
div. *f*

V *(div.)* simile

V *div.*

V *unis.* *V*

V *div.*

V *unis.* *2*

V *div.*

1 *3* *8* *V* *ff*

unis. *dim.* *p* *V* *4* *V* *p* *cresc.*

div. *f* *V* *ff*

