

AD LIB. VIOLIN I

CONCERTO GROSSO

for String Orchestra

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I INTRADA

Musical score for a piece in D major, 4/4 time, marked **Largo** (tempo 56). The score consists of eight staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked **Largo** with a quarter note equal to 56 beats. The music features various dynamics including fortissimo (*f*), piano (*p*), and fortissimo (*ff*), as well as articulation marks like accents and slurs. There are four numbered first endings marked with circled numbers 1, 2, 3, and 4. The score concludes with a double bar line and a final fermata.

*NOTE: || means 'damp the strings with the left hand'

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Musical score for Violin I, measures 9-12. The score is written on five staves. Measure 9 is marked with a circled '9' and 'Vln. I (Conto.)'. The tempo is 'Vivace'. The first staff has 'arco' and 'ff' markings. The second staff has 'pizz.' and 'pp' markings. The third staff has 'arco' and 'p' markings. The fourth staff has 'ff' and 'p sub.' markings. The fifth staff has 'cresc.', 'f', 'p', and 'pp' markings. The score includes various musical notations such as notes, rests, and dynamic markings.

3
SARABANDE

Violin I

1st movement

Op. 35, No. 1

Pyotr Ilyich Tchaikovsky

Lento ♩ = 50

1 *p* *sonore* *f* *pp* *pp* *cresc.* *p*

2a *f* *pp* *pp* *cresc.* *p*

3 *dim.* *pp* *pp* *cresc.* *p*

Vln. I (Conto.)

1st time **2nd time**

3

MARCH AND REPRISE

Alla Marcia ♩ = 108

5 (Vln. I Conto.)

cresc. *f* cresc.

1 2 4 (Vln. I Conto.)

pizz. *p*

2 2 4 1 1 arco *p* cresc.

5 *f*

6 *dim.* *pp*

(Vln. I Conto.)

7 *p*

cresc.

8

9 (Vln. I Conto.)

dim. *p* cresc. *f*

10 *ff*

V

INTRADA

Largo $\text{♩} = 56$

f *p* *cresc.* *dim.* *p* *ff*

1 2 3 4