

CONTRABASS (TUTTI)

CONCERTO GROSSO

for String Orchestra

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I INTRADA

Largo $\text{♩} = 56$

f non div. **1** non div. *div.* unis. non div. **2** non div. **3** *ff* **4** *dim.* *p* *p* *p cresc.* *ff*

CONTRABASS (TUTTI)

3
SARABANDE

Lento ♩ = 50 \vee
p sonore

①

1st time | 2nd time
pp

Vln. I
cresc. ② *pizz.*
pp cresc.

2a arco *f*

③

1 \vee
dim. *pp*

5

MARCH AND REPRISE

Alla Marcia $\text{♩} = 108$

Vln. I

5

1 *f*

2 *pizz.* *arco*

3 *pizz.* *arco* *p*

4

5 *cresc.* *f*

6 *pp* *Vln. I* 4

7 *pizz.* *p* *cresc.* *f marc.* *arco*

8 *sim.*

9 *dim.* *p* *Vln. I* 3 *cresc.*

10 *f* *ff* *marc.* *sim.*

Detailed description: This is a musical score for the Contrabass part of a piece titled 'March and Reprise'. The score is in 2/4 time and consists of ten numbered measures. The key signature has two sharps (F# and C#). Measure 1 starts with a dynamic of *f*. Measure 2 includes *pizz.* and *arco* markings. Measure 3 includes *pizz.*, *arco*, and *p*. Measure 4 is marked with a *Vln. I* staff above it. Measure 5 includes *cresc.* and *f*. Measure 6 includes *pp* and *Vln. I* 4. Measure 7 includes *pizz.*, *p*, *cresc.*, *f marc.*, and *arco*. Measure 8 includes *sim.*. Measure 9 includes *dim.*, *p*, *Vln. I* 3, and *cresc.*. Measure 10 includes *f*, *ff*, *marc.*, and *sim.*. The score is written in bass clef with a treble clef staff for the Violin I part.

INTRADA

Largo $\text{♩} = 56$

1 non div.

div. ① unis. non div.

② non div. ③ ff

dim. p p cresc. ④

V ff V