

AD LIB. CONTRABASS (Open Strings)

CONCERTO GROSSO

for String Orchestra

R. VAUGHAN WILLIAMS

I INTRADA

Open Strings

Largo $\text{♩} = 56$

f *pp* *pp* *ff*

1 2 3 4

3 SARABANDE

Open Strings

Lento $\text{♩} = 50$

p *f* *pp* *pp* *f* *p* *pp*

1 2 3 1 2 3 1

1st time 2nd time

Vln. I

(pizz.) *cresc.* *p cresc.*

2a

5

N.B. Open out part
for INTRADA.

MARCH AND REPRISÉ

Alla Marcia $\text{♩} = 108$

Open Strings

Vln. I

cresc.

1

5

2

1 2 4

Vln. I

3

Cello (Conto.) cantabile

p

4

5

Cello (Conto.)

1 2

pizz.

f

dim.

6

4

Vln. I

7 (pizz.)

p

arco

f

8

pizz.

p

1

4

Vln. I

9 arco

cresc.

f

4

10

ff

4

Segue INTRADA.

