

CONTRABASS (CONCERTINO)

CONCERTO GROSSO

for String Orchestra

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I INTRADA

Largo $\text{♩} = 56$

f

non div.

div.

① unis. non div.

② non div.

③ *ff*

④ *dim.* *p* *p* *p cresc.*

ff

The score consists of five staves of music. The first staff begins with a tempo marking of 'Largo' and a metronome marking of '♩ = 56'. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in bass clef. The first staff has a dynamic marking of *f* and a 'non div.' instruction. The second staff has a 'div.' instruction, followed by a circled '1' and 'unis. non div.'. The third staff has a circled '2' and 'non div.', and ends with a circled '3' and *ff*. The fourth staff has a circled '4', *dim.*, *p*, *p*, and *p cresc.*. The fifth staff ends with *ff*. There are several handwritten checkmarks and other markings throughout the score.

3 SARABANDE

Lento $\text{♩} = 50$
p *sonore*

1 *v* *p*

5 ② *pizz.* *pp* *cresc.* ②a *arco* *f*

1st time 2nd time *pp* *pp*

③ *dim.* *pp*

5 MARCH AND REPRISÉ

CONTRABASS (CONCERTINO)

Alla Marcia ♩ = 108

pizz.

p

cresc.

① arco

f

② pizz.

1

2

2

③ (pizz.) arco

pizz.

arco

pizz. arco

pp

④

cresc.

⑤

f

dim.

⑥ pizz.

⑦

p

cresc.

♩ = 108
arco

f marc.

⑧

sim.

dim.

p

cresc.

⑨

f

ff

⑩

sim.

marc.

INTRADA

Largo $\text{♩} = 56$

1 non div. ✓

div. 1 unis. non div.

2 non div. ✓ ✓ ✓ ✓ ✓ ✓ ✓ 3

4

dim. p p p cresc. ff