

Viola

Concerto grosso I

G. F. Händel, Op. 6, No. 1
(1685 - 1759)

A tempo giusto simile

Measures 1-28 of the Viola part. The tempo is marked 'A tempo giusto' and the character is 'simile'. The key signature is one sharp (F#). The time signature is common time (C). The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. Measure numbers 7, 20, and 28 are indicated in boxes at the start of their respective staves.

Allegro

Measures 29-50 of the Viola part. The tempo is marked 'Allegro'. The key signature remains one sharp (F#). The time signature is common time (C). The notation includes various note values, rests, and dynamic markings such as *f* and *p*. Measure numbers 9, 18, 24, 30, 39, 44, and 50 are indicated in boxes at the start of their respective staves.

VIOLA

Adagio

3 *p* *f* 3

16 *f* 5

32 *p* Adagio *p*

Allegro

8 *p* simile

14 *p* simile

20

26 1 1

32 *p* simile

38 simile

43 *f* simile

Detailed description: This is a musical score for the Viola part. It begins with an 'Adagio' tempo marking. The first system (measures 1-15) includes a triplet of eighth notes, a half note, and a triplet of eighth notes, with dynamics *p* and *f*. The second system (measures 16-31) starts with a measure rest, followed by a half note, and continues with eighth notes, marked with a forte *f* dynamic. The third system (measures 32-47) returns to 'Adagio' and features a half note, a quarter note, and a half note, with a piano *p* dynamic. The fourth system (measures 48-63) is marked 'Allegro' and consists of eighth notes with various accents and slurs. The fifth system (measures 64-79) continues the eighth-note pattern, marked 'simile' and piano *p*. The sixth system (measures 80-95) also continues the eighth-note pattern, marked 'simile' and piano *p*. The seventh system (measures 96-111) features a half note, a quarter note, and a half note, marked 'simile'. The eighth system (measures 112-127) continues the eighth-note pattern, marked 'simile'. The ninth system (measures 128-143) features a half note, a quarter note, and a half note, marked 'simile'. The final system (measures 144-159) begins with a forte *f* dynamic and continues with eighth notes, marked 'simile'.